

Danielle Thwaites

(Daiza)

Producer, programmer, engineer and [Ableton Certified Trainer](#)

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Los Angeles, CA

As an experienced performer, technologist and educator, I build, program and design live shows for artists looking to integrate laptops and digital technologies into their workflow and stage setup. With extensive versatility and expertise in the field, my goal is to enable folks to creatively express themselves with music technology, empowering them with experimentation and new technological advances.

EXPERIENCE

- Touring Playback Engineer and Live Show Designer** 2019 – Present
Technical and creative show builder, programmer and editor for artists including :
- Olivia Rodrigo, Danny Elfman, Boygenius, The Kid Laroi, Imogen Heap, Miguel, Sombra, Ava Max, PinkPantheress, Ezi, Angela Sheik, Madame Gandhi
- Substitute Playback Engineer and On-Call Editor** 2019 – Present
Temporary assignment of rehearsals, one-offs and short runs :
- Seal, Ice Cube, Doja Cat, Chance The Rapper, Iggy Azalea, Bebe Rexha, Kehlani, Laufey, Gunna, Roddy Ricch, Eric Bellinger, Flo Milli, Eddie Benjamin
- Ableton Certified Trainer** 2020 – Present
Official member of the Ableton Certified Program as a music technology educator, consultant and curriculum developer to countless students, non-profits and companies.
- Backline, Ableton Live and MIDI Tech** 2018 – Present
Ableton Live, MiMu Glove and Backline tech and setup for :
- Imogen Heap's North America Mycelia Tour
- MIDI, Controllers, Keyboard, DJ, and Backline setup for :
- Seal, Chance The Rapper, Ezi, Madame Gandhi, Angela Sheik
- Product Specialist and Beta Tester** 2018 – Present
Product specialist, demonstrator and copywriter for music technology manufacturers and companies including :
- Noise Engineering, Native Instruments, Sensel, Strange Electronic, Mellotron
- Educator and Curriculum Developer** 2018 – Present
Workshop, classroom and private lesson teacher and curriculum developer through schools, nonprofits and companies like :
- She Is The Producer course by She Is The Music and Femme House 2021
 - Beat Lab Academy under Ableton Certified Trainer, Yeuda Ben-Atar 2018 – 2020
 - We Make Noise under director/professor at ASU, Erin Barra-Jean 2016 – 2020
- Producer and Artist** under the moniker, **Daiza** 2017 – Present
Performer, producer, songwriter and artist creating avant-pop music in my home studio

SKILLS

- **Technology** : Ableton Live, Pro Tools, Logic, MainStage, analog/digital audio, MIDI, networking, UAD, all major audio plugins/software, sound design
- **Musical Instruments** : Voice, Guitar, Aux Percussion/MIDI Controller
- **Berklee College of Music** : Dual Bachelors in Contemporary Writing and Electronic Production