

Danielle Thwaites

(Daiza)

Producer, programmer, engineer and [Ableton Certified Trainer](#)

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Los Angeles, CA

As an experienced performer, technologist and educator, I build, program and design live shows for artists looking to integrate laptops and digital technologies into their workflow and stage setup. With extensive versatility and expertise in the field, my goal is to enable folks to creatively express themselves with music technology, empowering them with experimentation and new technological advances.

EXPERIENCE

Touring Playback Engineer and Live Show Designer 2019 – Present

Technical and creative show builder, programmer and editor for artists including :

- Olivia Rodrigo, Seal, Danny Elfman, Doja Cat, The Kid Laroi, Boygenius, Chance The Rapper, Ava Max, Bebe Rexha, Iggy Azalea, PinkPantheress, Gunna, Roddy Ricch, Eric Bellinger, Ezi, Flo Milli, Eddie Benjamin, Madame Gandhi

Ableton Certified Trainer 2020 – Present

Official member of the Ableton Certified Program as an music technology educator, consultant and curriculum developer to countless students, non-profits and companies.

Backline / Ableton Live Tech and Instrumentalist / Performer 2018 – Present

Ableton Live, MiMu Glove and Backline tech and setup for :

- Imogen Heap's North America Mycelia Tour

Ableton Live Programmer, Controllerist, Keyboards, DJ and Backline setup for :

- Seal, Chance The Rapper, Ezi, Madame Gandhi, Angela Sheik

Product Specialist and Beta Tester 2018 – Present

Product specialist, demonstrator and copywriter for music technology manufactures and companies including :

- Noise Engineering, Native Instruments, Sensel, Strange Electronic, Mellotron, iZotope

Educator and Curriculum Developer 2018 – Present

Workshop, classroom and private lesson teacher and curriculum developer through schools, nonprofits and companies like :

- Representative and Demonstrator for Ableton 2020 – Present
- She Is The Producer course by She Is The Music and Femme House 2021
- Beat Lab Academy under Ableton Certified Trainer, Yeuda Ben-Atar 2018 – 2020
- We Make Noise under director/professor at ASU, Erin Barra-Jean 2016 – 2020

Producer and Artist under the moniker, **Daiza** 2017 – Present

Performer, producer, songwriter and artist creating avant-pop music in my LA studio

SKILLS

- **Technology** : Ableton Live, Pro Tools, Logic, analog/digital audio, MIDI, networking, UAD, all major audio plugins/software, sound design
- **Musical Instruments** : Voice, Guitar, Aux Percussion/MIDI Controller
- **Berklee College of Music** : Dual Bachelors in Contemporary Writing and Electronic Production