

# Danielle Thwaites (Daiza)

Producer, programmer, engineer and [Ableton Certified Trainer](#)

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Los Angeles, CA

## SKILLS

- Playback Engineer
- Live Show Programmer and Designer
- MIDI Controllerist
- Live FX Rig Builder and Programmer
- Producer under the moniker, Daiza
- Music Technology Trainer and Consultant
- Digital and Analog Rig Builder and Operator
- AutoTune Live Rig Builder and Programmer
- DAWs (Ableton Live, Pro Tools, Logic)
- Sound Designer (Native Instruments, Mellotron)

## EXPERIENCE

### **Playback Engineer and Live Show Designer** 2019 – Present

Technical and creative show building, programming and editing in Ableton Live for artists including:

- The Kid Laroi, Doja Cat, Roddy Rich, Gunna, Flo Milli, Common, KYLE, Jojo Abot

### **Ableton Certified Trainer** 2020 – Present

Music technology educator, consultant and curriculum developer to students, non-profits and companies such as:

- Beats By Girlz, Beat Lab Academy, Femme House, She Is The Music, Strange Electronic

### **Backline Tech and Ableton Live Tech** 2019

Ableton Live, Glover and Backline setup for

- Imogen Heap's North America Mycelia Tour

### **Music Director and DJ** 2018 – 2020

Ableton Live Programmer, Controllerist/DJ and Backline setup for

- Madame Gandhi, Ezi, Angela Sheik

### **Tester and Product Specialist** 2018 – Present

Product specialist, demonstrator and writer for music technology manufactures and companies including:

- Noise Engineering, Native Instruments, Sensel, Strange Electronic, Mellotron

### **Teacher and Curriculum Developer** 2018 – Present

Workshop leader, classes and private lessons through these schools, nonprofits and companies:

- Representative and Demonstrator for Ableton 2020 – 2022
- She Is The Producer course by She Is The Music and Femme House 2021
- Beat Lab Academy under Ableton Certified Trainer, Yeuda Ben-Atar 2018 – 2020
- Beats By Girlz under director/professor at ASU, Erin Barra-Jean 2016 – 2020

## EDUCATIONS

Berklee College of Music 2013 – 2017

Dual Bachelors degree: Contemporary Writing & Production and Electronic Production & Design