



ABOUT

Danielle Thwaites is the producer, songwriter and artist behind Daiza.

True to her moniker, (day-zuh) describes her sound as electronic avant-pop;
manipulating original analog recordings from our world, flowered with hazy, synthetic sounds from a digital world.

Her style showcases an inherent balance between aggression and tenderness.

Characterized by her strong, independent attitude combined with the fragile intensity of her emotions, her writing creates a unique and personal perspective that further compliments her sound design.

On the forefront of digital audio technologies on and off the stage, Daiza has positioned herself as a leading voice and one of too few women in audio.

As a live show designer and programmer, her performances always feature new advances in technology while keeping the integrity of the guitar and the human voice.

TRACKS



YOUTUBE
SPOTIFY
APPLE MUSIC
SOUNDCLOUD
TIDAL











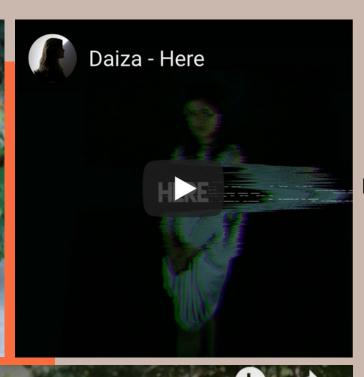


*cover art hyperlinked to tunes

VIDEOS











*thumbnails hyperlinked to tunes

VENUES

The Echo & Echoplex - Los Angeles, CA

Silver Lake Lounge - Los Angeles, CA

The Spare Room - Los Angeles, CA

Electric Forest 2018 | Observatory Stage - Rothbury, MI

The Red Room - Boston, MA

Fresh Air Fest | Boston Hassle - Boston, MA

Once Lounge - Somerville, MA

O'Brien's - Allston, MA

SOCIALS

INSTAGRAM FACEBOOK

@soundsbydaiza

PRESS

EARHART | Analog Meets Digital: Daiza

SENSEL | Artist Profile: Daiza

GRUNGECAKE | Daiza uplifts women in her latest single, "Manners"

WONKY SENSITIVE | Daiza - Manners

GOLDEN MIXTAPE | Daiza Delivers Major Manners

POP DUST | Release Radar: Realize Premiere

FM PRESENTS | Daiza

THE DELI LA | Artist to Watch: Daiza

ANALOGUE TRASH | The Weekly Round Up: "Here"

HIGH CLOUDS | Newcomer Daiza shares trippy debut track "Metal Mouth"

ANALOGUE TRASH | The Weekly Round Up: "Metal Mouth"

ALFITUDE | New Music: Daiza



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