Danielle Thwaites
(Daiza)

Producer, programmer, engineer and [Ableton Certified Trainer](#)

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Los Angeles, CA

As an experienced performer, technologist and educator, I build, program and design Ableton Live sets for artists looking to integrate laptops and digital technologies into their workflow and stage setup. With extensive versatility and expertise in the field, my goal is to enable folks to creatively express themselves with music technology, empowering them with experimentation and new technological advances.

EXPERIENCE

Touring Playback Engineer and **Live Show Designer**   2019 – Present

Technical and creative show builder, programer and editor in Ableton Live for artists including :

- Danny Elfman, The Kid Laroi, Doja Cat, Ava Max, Boygenius, Roddy Rich, Eric Bellinger, Gunna, Bebe Rexha, Flo Milli, PinkPantheress

Ableton Certified Trainer   2020 – Present

Official member of the Ableton Certified Program as an music technology educator, consultant and curriculum developer to countless students, non-profits and companies such as :

- Beats By Girlz, Beat Lab Academy, Femme House, She Is The Music, Maestra, Strange Electronic

Backline / **Ableton Live Tech** and **Instrumentalist / Performer**   2019 – Present

Ableton Live, MiMu Glove and Backline tech and setup for :

- Imogen Heap's North America Mycelia Tour

Ableton Live Programmer, Controllerist, Instrumentalist, DJ and Backline setup for:

- Madame Gandhi, Ezi, Angela Sheik

Tester and **Product Specialist**   2018 – Present

Product specialist, demonstrator and copywriter for music technology manufactures and companies including :

- Noise Engineering, Native Instruments, Sensel, Strange Electronic, Mellotron

Educator and **Curriculum Developer**   2018 – Present

Workshop, classroom and private lesson teacher and curriculum developer through schools, nonprofits and companies like :

- Representative and Demonstrator for Ableton   2020 – Present
- She Is The Producer course by She Is The Music and Femme House   2021
- Beat Lab Academy under Ableton Certified Trainer, Yeuda Ben-Atar   2018 – 2020
- Beats By Girlz under director/professor at ASU, Erin Barra-Jean   2016 – 2020

Producer and **Artist** under the moniker, **Daiza**   2017 – Present

Performer, producer, songwriter and artist creating avant-pop music in my LA studio

SKILLS

- **Technology** : Ableton Live, Pro Tools, Logic, UAD, analog/digital audio, MIDI, networking, all major audio plugins/software, sound design

- **Musical Instruments** : Voice, Guitar, Aux Percussion/MIDI Controller
- **Berklee College of Music** : Dual Bachelors in Contemporary Writing and Electronic Production